FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00040532 **Type of Permit:** FILMING **Release Date:** 06/01/2011

Production Company EDUCATION MANAGEMENT CORPORATION DBA ART INSTITUTE OF CALIFORNIA

Insured Company Name EDUCATION MANAGEMENT CORPORATION DBA ART INSTITUTE OF CALIFORNIA

Contact Phone No. 1 310-752-4700

Contact Phone No. 2 412-562-0900

Fax 210 SIXTH AVENUE, 33RD FLOOR

Address PITTSBURGH, Pennsylvania 15222-2600

Production Title TRACKS

Type of Production Student

Producer Pierre/Simone Johnson/Sheperd

Director Patrick Tapu

1st AD n/a n/a

Production Manager Simone Sheperd

FilmL.A. Coordinator Virginia Quiroz

Location Manager Bobby Graham

Primary Phone Mobile - 714-495-1745

Secondary Phone

Location Assistant Pierre Johnson

Primary Phone Mobile - 818-795-7139

Secondary Phone

Fees

Notification Charge	$55.00	**Total Permit Fee**	$80.00
FILMLA STUDENT PERMIT FEE SIMPLE	$25.00	**Number of Locations**	3

NOT A PERMIT

Permit #F00040532

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Summary Information

Location

Permit Number F00040532
Production Company EDUCATION MANAGEMENT CORPORATI...
Insured Company EDUCATION MANAGEMENT CORPORATI...
Production Title TRACKS

Location Manager Bobby Graham
Primary Phone Mobile - 714-495-1745
Secondary Phone

Location Address 6819 Tujunga Ave, Los Angeles, CA, 91605

Location Type Warehouse

Film Dates 6/4/2011 - 6/4/2011 12:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	3

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Extras	6
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 532 **Grid:** J5

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number F00040532
Production Company EDUCATION MANAGEMENT CORPORATI...
Insured Company EDUCATION MANAGEMENT CORPORATI...
Production Title TRACKS

Location Manager Bobby Graham
Primary Phone Mobile - 714-495-1745
Secondary Phone

Location Address 7665 Melrose Ave, Los Angeles, CA, 90046

Location Type Business

Film Dates 6/5/2011 - 6/5/2011 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
Melrose Av Jylu 2009.pdf
Melrose Av Jylu 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	3

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Extras	5
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Parking
Base Camp
Location Type : Filming Location
Parking Notes
location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Location 3 of 3

Permit Number	F00040532	**Location Manager**	Bobby Graham
Production Company	EDUCATION MANAGEMENT CORPORATI...	Primary Phone	Mobile - 714-495-1745
Insured Company	EDUCATION MANAGEMENT CORPORATI...	Secondary Phone	
Production Title	TRACKS		

Location Address 5255 Riverton Ave, Los Angeles, CA, 91601

Location Type Private Residence

Film Dates 6/10/2011 - 6/11/2011 18:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

SPECIAL FILMING CONDITIONS
MELROSE AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The popularity of the "trendy* part of Melrose Avenue has created a number of serious parking problems on Melrose Avenue as well as the side streets to the north and south. To help mitigate the impact of filming on this area, the following Special Filming Conditions now apply.

- **Affected residents/merchants/businesses must be notified at least two (2) days prior to first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Posting on Melrose Avenue should be kept to a minimum and will require a Filming Survey of all affected merchants.**
- **Cast and crew are not permitted to park on area streets.** *Off-street parking must be provided.*
- **Since permanent signs prohibit parking on the west side of Gardner Street (north of Melrose Avenue), parking/posting can only be allowed on the east side and should be limited to the area between Melrose Avenue and the alley.**

FilmL.A. Inc.
NOT A PERMIT

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MELROSE AVENUE

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